

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b> 10/511,277	<b>Applicant(s)</b> UESHIMA, HIROMU	
	<b>Examiner</b> Matthew D. Hoel	<b>Art Unit</b> 3714	

  

**All Participants:**

(1) Matthew D. Hoel, examiner.

(2) Christin Montfort, agent.

**Date of Interview:** 7 August 2009

**Type of Interview:**

☒ Telephonic

☐ Video Conference

☐ Personal (Copy given to: ☐ Applicant    ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes    ☒ No

If Yes, provide a brief description: \_\_\_\_\_

**Part I.**

Rejection(s) discussed:  
*FR, 01-23-2009*

Claims discussed:  
*1,6-17*

Prior art documents discussed:  
*Togami (6,394,897 B1); Tosaki (6,312,335 B1); Saikawa (6,746,331 B1).*

**Part II.**

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:  
*See Continuation Sheet*

**Part III.**

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

/M. D. H./  
Examiner, Art Unit 3714

**Status of Application:** allowed

(3) \_\_\_\_\_

(4) \_\_\_\_\_

**Time:** P.M.

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Ms. Montfort approved the examiner's proposed amendments to clarify the distinction between the video game player and the characters controlled by the respective players, except for Claim 6, line 11, in which she wanted to indicate that the player continues to participate in the game instead of "player character to continue participating in the game".